

LENSES ON A LANDSCAPE GENIUS

Meet the Experts



A series of talks with light refreshments and a chance to meet and ask questions of landscape architects, Capability Brown experts, landscape photographers and artists involved in the creating this unique exhibition.

The Building Centre, Store Street, London WC1E 7BT

Monday 27 June • 6.00pm for 6.30pm talk, followed by questions



Joe Cornish

Landscape photography and the Other Arts

A celebrated landscape photographer – ‘England’s Ansel Adams’ – and author of over 30 travel and National Trust books including *In Search of Neptune*, *Coast & Countryside* (1996) and *First Light, a Landscape Photographer’s Art*, (Argentum 2002), Joe is also well-known for his tours and workshops.

www.lightandland.co.uk

Joe will be introduced by Steffie Shields, exhibition co-curator.

Wednesday 6 July • 6.00pm for 6.30pm talk, followed by questions



Hal Moggridge

The Quickness of Brown’s Eye: Brown’s two week visit to Dinefwr, Wales

Hal is a world-renowned landscape architect who restored Capability Brown views at Blenheim. He was principal (1969 to 1997), and is now consultant to Colvin & Moggridge, who have worked on the restoration of several Brown parks besides Blenheim. He is co-curator of this Tercentenary exhibition.

www.colmog.uk

Hal will be joined by Steffie Shields, exhibition co-curator, for a short talk entitled ‘Capital Capability’.

Monday 11 July • 6.00pm for 6.30pm talk, followed by questions



Jon Edgar, sculptor

Talking Heads – a creative journey to find Mr Brown

A sculptor who trained at the Frink School, Jon uses improvisation in his practice, and the community in his public works. A visiting tutor at the Edward James Foundation, West Dean College (2005-present), with his portrait heads last exhibited at the Yorkshire Sculpture Park (2013), he is currently working on an ongoing series of ‘Environment Heads’ representing Britons who are contributing to our common future.

www.jonedgar.co.uk

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Monday 11 July continued



Steffie Shields

Moving Heaven & Earth – Capability Brown's Gift of Landscape

Wimbledon-born garden photographer, writer, and Cambridge tutor. Prompted by the 1987 hurricane, Steffie has researched Capability Brown for over twenty-five years, giving talks countrywide. Her illustrated book, *Moving Heaven & Earth*, (Unicorn Press) is just published.

www.steffie-shields.co.uk

Steffie will be introduced by Hal Moggridge, exhibition co-curator.

Monday 18 July • 6.00pm for 6.30pm talk, followed by questions



John Phibbs

Place-making, the art of Capability Brown

John Phibbs, historic landscapes advisor since 1978, has worked on a broad range of parks and gardens (over 600 sites), especially in the south of England, where the storms of 1987 and 1991 had their biggest impact. An acknowledged authority on Georgian landscapes, especially those by Lancelot 'Capability' Brown and Humphry Repton, John devised and is spearheading the Tercentenary celebrations of Brown's birth in 1716, for which he has completed one book, *Capability Brown, defining the English landscape*, for Rizzoli Press, and a second, *Place-making, the art of Capability Brown*, for Historic England, both to be published in October 2016.



Dr Oliver Cox

Tweed and Concrete: Capability Brown in the Twentieth Century

A Knowledge Exchange Fellow in the Humanities Division at the University of Oxford, Oliver created and manages the Thames Valley Country House Partnership, a collaborative project between the Humanities Division, the region's historic houses, and the Higher Education Innovation Fund. He is also the co-convenor of a TORCH supported research network called 'inhabit'.

Monday 25 July • 6.00pm for 6.30pm talk, followed by questions



Simon Warner

Landscape as sign language

A widely-exhibited photographer and filmmaker, Simon is interested in landscape history and environmental change. He worked with the late Jay Appleton, author of *The Experience of Landscape*, and this talk considers Appleton's theory of landscape appreciation in relation to Lancelot Brown's Yorkshire estates.

Simon will be introduced by Steffie Shields, exhibition co-curator.

Tickets £20 each. Book online via www.eventbrite.com

For venue information visit: www.buildingcentre.co.uk

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